

Intro: Organ, last 3 meas

play $\left\{ \begin{array}{l} \text{Verse 1} \\ \text{" 3} \\ \text{" 5} \end{array} \right.$

Good King Wenceslas

old English carol

A $\begin{array}{l} 1 \\ 2 \\ 3 \\ 4 \\ 5 \end{array}$
 E $\begin{array}{l} 2 \\ 2 \\ 2 \end{array}$

A $\begin{array}{l} 4 \\ 1-4 \\ 1 \end{array}$
 E $\begin{array}{l} 2 \end{array}$

A $\begin{array}{l} 4 \\ 1 \\ 4 \\ 1 \\ 0 \\ 1 \end{array}$
 E $\begin{array}{l} 2 \end{array}$

Intro: organ, last 2 mm
play vessel 3 13

Angels We Have Heard on High

trad. French carol

The musical score is written for guitar in E major (one sharp) and common time. It consists of four systems, each with a treble (A) and bass (E) staff. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-4 above the notes. Some notes are marked with a small square symbol. Measure numbers 1 through 21 are placed at the beginning of their respective measures. A double bar line with repeat dots appears at the end of measure 21. A small asterisk (*) is placed above measure 19.

Lutro: organ, last ~ 1 min
 play < Verse 1
 " 3

Away in a Manger

James Ramsey Murray

The musical score for "Away in a Manger" is written for two staves, A (treble) and E (bass), in 3/4 time. The score is divided into three systems of music. The first system (measures 1-5) includes fingerings (1, 2, 3, 4) and breath marks (V, □). The second system (measures 6-12) includes fingerings (1, 2, 3, 4) and breath marks (V, □). The third system (measures 13-16) includes fingerings (1, 2) and a breath mark (□). The score ends with a double bar line at measure 16.

Lutro: last 4 mm

play $\left\{ \begin{array}{l} \text{Verse } 2 \\ 3 \\ 4 \end{array} \right.$

b

Adeste Fideles

anonymous

Alto (A) and Tenor (E) parts for 'Adeste Fideles'. The score is written in bass clef, key of D major (two sharps), and common time. It consists of three systems of staves. The first system covers measures 1-6, the second covers measures 7-13, and the third covers measures 14-20. The music features a mix of eighth and sixteenth notes, often beamed together, with various fingerings and breath marks indicated. The Alto part (A) is the upper voice, and the Tenor part (E) is the lower voice. The key signature has two sharps (F# and C#), and the time signature is common time (C). Measure numbers 1 through 20 are indicated at the start of each measure. The score ends with a double bar line at measure 20.

Intro - ~ mm
1 verse - play

Hark! the Herald Angels Sing

Felix Mendelssohn

This piano score is for the hymn 'Hark! the Herald Angels Sing' by Felix Mendelssohn. It is written for piano (A and E staves) in G major (one sharp) and common time (C). The score consists of four systems, each with two staves (A and E). The first system covers measures 1-5, the second system measures 6-11, the third system measures 12-17, and the fourth system measures 18-20. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above the notes. Dynamic markings include accents (>) and slurs. The score concludes with a double bar line at measure 20.

Highland Cathedral

for Bagpipes, Brass Ensemble, Organ & Orchestra

Traditional Tune
arr. John Kuzma

♩ = 74

Intro w/Bagpipes

9

Organ Entrance

2

Brass, Perc. Entrance

8 7 2

1-8 16-17

18

Tutti

mf

26

rit.

f *mf*

35 ♩ = 63

34 *mf*

43

41 *f*

47 *ff*